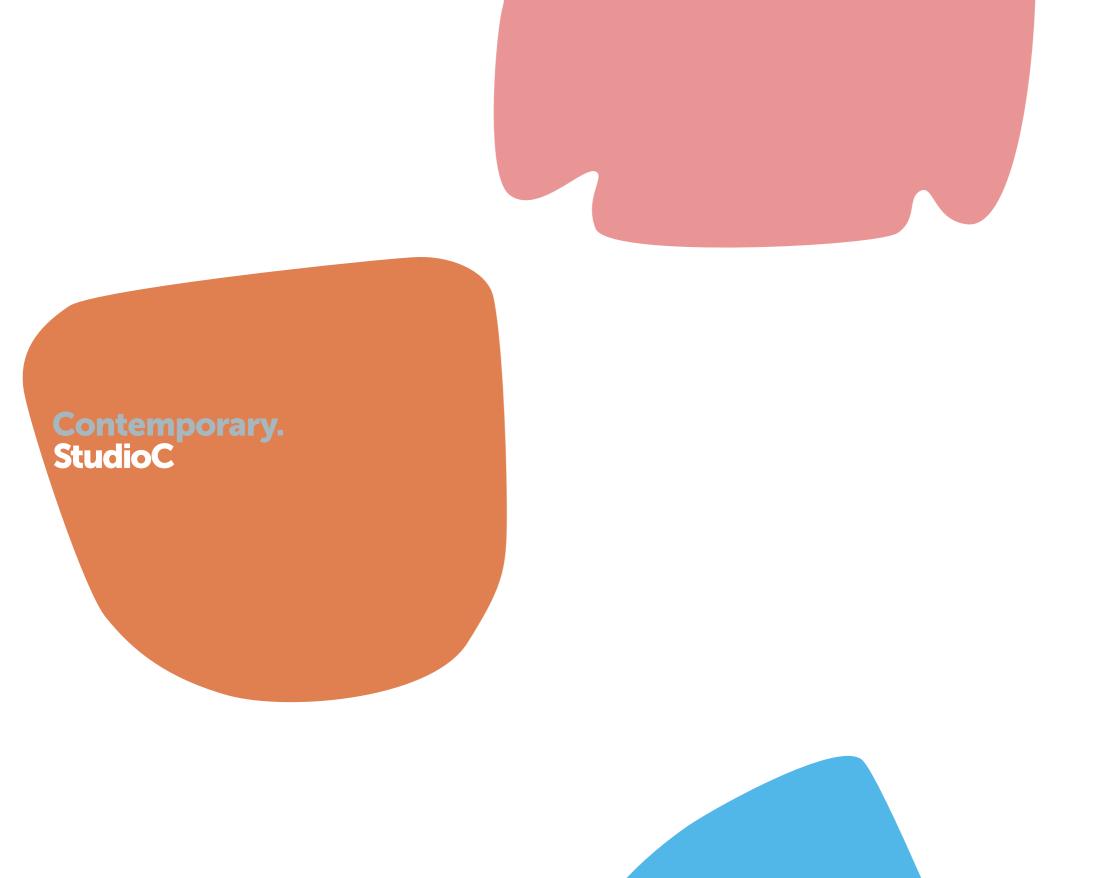
Our Craft. Your World. StudioC





StudioC

At Studio C, we are passionate about the craft traditions, stories and legacy of Malaysia's artisans. We carefully curate collections of quality craft that showcase the rich artistic heritage of Malaysia: designs that look great in your home, and in your life.



Thorn Baskets Kelab Kebudayaan Mah Meri

Inspired by durian thorns, these baskets were traditionally used as storage for rice seeds. The thorns function as a warning not to disturb its valuable content. Made from pandan leaves, the "bakul duri" is traditionally bigger and found only in households involved in rice planting. Kelab Kebudayaan Mah Meri works towards the preservation and promotion of Mah Meri arts and culture. The Mah Meri community are renowned for their woodcarved sculptures, masks and weaving.











Iban Tote The Ranee Of Sarawak

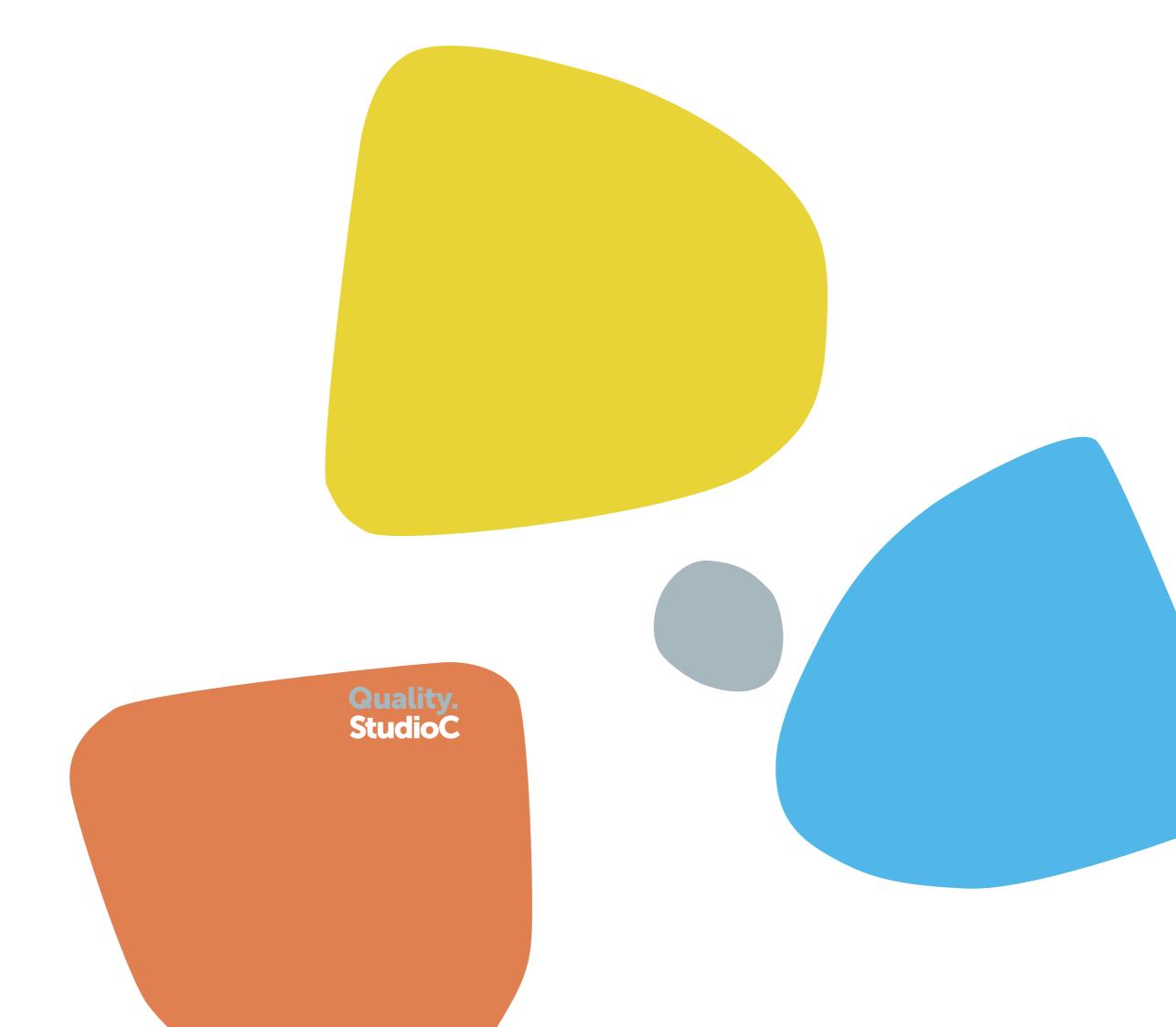
These limited edition totes are handwoven using polymer box straps and "bemban" natural fibres, making these bags extra durable and water-resistant. Patterns and colours differ from tote to tote; making them unique. Only five master weavers from this community are able to make them, taking 3–4 days to weave each tote.





Woven Bottles The Ranee Of Sarawak

Scrapped glass bottles are collected and reused by a community of longhouse women in Betong, Sarawak. Rattan, a strong flexible vine is sourced from the Bornear jungles, stripped and handwoven around these bottles, transforming them into vases and decorative objects. A community craft development project spearheaded by The Ranee Of Sarawak.





StudioC

Studio C is conceptualised and run by the Cultural Economy Development Agency, CENDANA. For inquiries and international sales, email us at studioc@cendana.com.my +603-7712 7212

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